

The Everafter Chronicles

The Frog Prince



Once upon a time, in a faraway land a Prince was turned into a Frog by an evil, bad tempered witch. The only way he could return to his handsome self was to persuade a real Princess to willingly kiss him full on the lips.

Would you kiss a slimy, green frog?

The Music of The Frog Prince

For this production we use short pieces of classical music that suggest what is happening in the story and to entertain the audience while scenes are being changed.

and the Wolf” just sounded to me like the Frog dancing in to tell the King about Lilli’s promise. Franz Schubert’s Waltz #1 definitely sounds like the self absorbed Princess Lilli.

Sometimes music will be used to represent a character’s actions. A piece from Sergei Prokofiev’s “Peter

Bach, Mozart Chopin and Tchaikovsky’s special short pieces have also been used in this production.

More about Fairy Tales

Fairy tale is term for a short story that takes place in times long ago and often feature Princesses, Princes and other royalty, fairies, elves, trolls, and even evil witches. There is usually some magic spell or other type of enchantments.

Originally, adults were the audience of a fairy tale but in the 19th and 20th centuries the fairy tale became associated with children’s literature. These stories often include a moral or lesson. Fairy tales are found in oral and in literary form. The history of the fairy tale is particularly difficult to trace, because only the literary forms can survive. Still, the evidence of literary works at least indicates that fairy tales have existed for thousands of years. Many of today’s fairy tales have evolved from centuries-old stories that have appeared, with variations, in multiple cultures around the world. The oral tradition of the fairy tale came long before the written page. Tales were told and handed down from generation to generation.

More than two hundred years ago, 2 brothers, Wilhelm and Jacob Grimm, travel through Germany collecting stories and folktales. Although their first collection preserved the plot and characters of the tale, in following additions they rewrote the tales to make them more acceptable to the times.

The Frog Prince has roots in many other European countries and similar stories are prevalent through out the world. Check out these stories on the theme of promises not kept and/or a man who is enchanted and must live his life as a frog: *The Well of the World’s End* from Scotland, *The Kind Stepdughter and the Frog* from England, *The Toad Bridegroom* from Korea and from China, *The Frog Who Became an Emperor*.

How many different versions of the Frog Prince tale can be found in your library?